<table>
<thead>
<tr>
<th>TERM ALLOCATION AND LENGTH</th>
<th>UNIT</th>
<th>SUB TOPICS</th>
<th>ASSESSMENT</th>
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| Term 1 9 weeks            | Fact or Fiction – Study of Social, Moral and Ethical Issues in Fiction | • Read a novel  
• Analyse the construction of plot, setting, characterisation, issues within the novel  
• Understand and apply the features of short story genre | • Productive Text – Short Story (Written) |
|                           | Issue in Poetry                              | • Deconstruct Poems and evaluate poetic devices used by the poet and to what effect  
• Identify the social, cultural, historical and individual issues represented in poetry | • Receptive Text – Persuasive Speech |
| Terms 2/3 10 weeks        | A Shakespearean Study                        | • Read and discuss a Shakespearean play  
• View a movie version of the play  
• Compare script and movie versions to discuss representation of tragedy | • Receptive Text – Comparative (Written)  
• Productive Text – Dramatic Performance |
| Term 4 7 weeks            | Responding to Media Texts                   | • Understand how media constructs and represents issues  
• Investigate an issue and deconstruct how it has been represented  
• Discuss the nature and use of satire in the media to represent social issues  
• Investigate political cartoons. | • Receptive Text – Analytical Essay (Written) |