<table>
<thead>
<tr>
<th>TERM ALLOCATION AND LENGTH</th>
<th>UNIT</th>
<th>SUB TOPICS</th>
<th>ASSESSMENT</th>
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</table>
| TERM 1 7 Weeks             | Persuasive Texts: Australian Identity | • Australian Identity  
• Representations in text  
• Persuasive language features  
• Examining literary texts and the construction of stereotypes  
• Structure of a persuasive speech | • Persuasive Speech (Spoken) |
| TERM 1 & 2 10 Weeks        | Creative Texts: The Short Story | • Structure of narrative texts, including plot and theme  
• Analysis of language in narrative texts  
• Representations of people and places in narrative texts  
• Structure of an short story | • Short Story (Written) |
| TERM 2 & 3 9 Weeks         | Narrative and Analytical Texts: Speculative Fiction | • Examine a novel and film  
• Comprehension strategies  
• Examining authors, writing style and construction of storylines  
• Comparison of theme construction between written and visual texts  
• Structure of an analytical essay | • Analytical Essay (Written) |
| TERM 3 & 4 7 Weeks         | Literary Texts: Memoir | • Examination of poetry and poetic devices  
• Figurative language  
• Structure of a range of poetic forms  
• Types of biographical texts  
• Structure of a Memoir | • Memoir (Written) |
| TERM 4 6 Weeks             | Creative Texts: Dramatic Trailer | • Read and examine a play  
• Identifying dramatic elements of a play  
• Analysis of character and dramatic tension in play texts  
• Structure of a Dramatic Trailer | • Dramatic Trailer (Spoken) |