<table>
<thead>
<tr>
<th>TERM ALLOCATION AND LENGTH</th>
<th>UNIT</th>
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| **Term 1 & 2** | Contemporary Political Theatre: Striding into the Unknown | • Explore a variety of Contemporary Theatre forms that challenge, empower, inform and educate 21st century audiences.  
• Study an array of contexts, ranging from personal narrative to political, historical and cultural stories that can shape a contemporary performance.  
• Manipulate the skills of Drama to present a published play script.  
• Critique how the dramatic languages have been manipulated to create dramatic action and meaning in a live performance. | • Responding – Non-Practical Extended Written Response  
• Presenting – Practical Scripted text |
| **Term 2 & 3** | Australian Drama: Exploring Our Landscape | • Examine the Australian identity through an exploration and analysis of Australian plays, characters, cultural issues, and important historical events  
• Celebrate Australian and Indigenous Theatre, past and present, through the study of political and dramatic texts. | • Forming – Practical Improvised scene  
• Responding – Non-Practical Extended Written Response |
| **Term 3 & 4** | Physical Theatre: Stomping to a Different Beat | • Explore personal, cultural and dramatic contexts through the style of Physical Theatre.  
• Explore various approaches to this style, such as Viewpoints, the Suzuki training method and Butoh  
• Engage in various workshops that will teach this specialised style to challenge and entertain. | • Forming – Practical Directing  
• Presenting – Practical Scripted text |